It's About Time

by

Robert A. Nelson

Physical time travel is a staple of science fiction, but in reality, it can't happen unless you're a licensed Time Cop -- Jean-Claude van Damme will stop you before you even begin to think about violating the laws of physics. Doctor Who knows what's what too, and he won't let you go rogue either.

And then there's the dubious saga of the neo-legendary "Montauk Project" which allegedly took place at Montauk Air Force Base (New Jersey) during the 1960s and 70s. The bizarre tale, promoted by Preston Nichols and company since the 1980s, alleges that the experimental over-powered, modified radar timewarp generator created a parallel timeline that needs be repaired, or else. If the story contains any truth, it is lost in deep secrecy, but the present timeline certainly is FUBAR in any case.

According to some popular conspiracy theories, the present day circular-jerkfest at CERN in Switzerland has aggravated the chronal chaos by causing the so-called Mandela Effect, whereby our collective memories of recent decades appear to be mistaken when compared to the search results proffered by Google. Perhaps nearby timelines are being destabilized by our giga-hubris at CERN, or maybe that deluded fake intelligence known as Google now imagines itself to be God.

The warp and woof of time and space are threads in the veil of illusion, upon which we individually and collectively hallucinate a simulacrum of consensus "reality" that tends to unravel easily under certain conditions. The colossal power of CERN may be capable of punching holes in space and time that cannot be darned or dammed.

Physical travel into the past or future may be impossible with any current technology (insofar as the public knows), but mental time travel is a proven talent of the human mind that occurs naturally during sleep or remote viewing.

<u>An Experiment with Time</u>, written by John W. Dunne (published in 1927), summarized his study of precognitive dreams, many of which he had experienced himself. Dunne proposed a theory of time called Serialism, an endless sequence of Time dimensions, each with a higher consciousness than the preceding, ultimately culminating in a supreme observer, a "superlative general observer, the fount of all ... consciousness".

Serialism bears a close resemblance to research by Kathryn Hess, *et al.*, (École Polytechnique Fédérale de Lausanne), published in <u>Frontiers of Computational Neuroscience</u> in 2017. The scientists applied algebraic topology to digital models of the brain, and discovered that our brains process visual information by creating neurological structures, called "cliques", composed of up to 11 dimensions in

spatial "cavities". Both the clique and cavity disappear at the moment the brain understands the information. If that is so, then our mind(s) might as well also be creating cliques and cavities of time, in time, ad infinitum, ad aeternum, ad nauseum...

While we are awake, consensus reality and electromagnetic pollution usually prevents perception beyond Now, but while asleep we can observe our personal timelines. Dunne estimated that dreams are composed of about 30% each of past, present, and future events. The human brain tends to forget dreams because short-term memories cannot be consolidated into long-term form during the waking process unless one practices lucid dreaming and related techniques.

Mind-reading computers are an accomplished fact, and they are being used to study dreams. Soon it will be possible to see what a person is dreaming in real time – or future time. If applied to the biological model developed by Hess, *et al.*, artificial intelligence could preview probable futures either independently or by interfacing with a brain. Such technology certainly would be highly classified and militarized to the detriment of humanity, so the prospect does not bode well for free will and choice.

Meanwhile, Time Cameras that can record the past have been a reality for over a century. Several researchers have developed photographic methods of viewing the past, and they have presented evidence to support their claims. Critics have denigrated the inventors for failing to adequately explain their discoveries or reveal their secrets, but such complaints are irrelevant. If the technology works, then scientists can damned well put their fabulous brains to work figuring it out. That's what they're paid for.

The earliest report of a time camera appeared in 1897, when William Maplebeck (67) and Robert Stokes (56), demonstrated their "Chronoscope" at Esme Collings Photographers shop on Rodney Street in Liverpool. Mr. Maplebeck said that he had discovered an arrangement of mirrored quartz lenses which could randomly project images of the past. The inventors showed magic lantern slides of cave men, Roman soldiers in Chester, and an Elizabethan woman in Liverpool. When they tried to explain the operation of the Chronoscope, the witnesses called them frauds and charlatans. As it was pointless to continue, Maplebeck and Stokes put their invention back into its case and left.

The Russian newspaper *Pravda* printed a titillating story in February 2003 about an unidentified scientist who has developed a time camera with pure quartz lenses as a critical component, like Maplebeck and Stokes Chronoscope:

The object-glass is made of pure quartz, which lets ultraviolet radiation run through it without any losses.

As it turned out, it is the ultraviolet radiation that carries the images and the information of the past. We have already managed to take some pictures; for example, we photographed several days of World War II. I have a very good picture of two warriors, who aim their looks at the forest. Another picture depicts horsemen wearing pointed hats and holding bows and shields in their hands. There is an image of some leader with slanting eyes on their shields. We have another picture of a mammoth silhouette with big tusks standing against the background of some giant trees. This is a picture of the Paleolithic era.

Baron Ernst von Lubek (or, Lubeck) published an account in 1912 describing his experiments with transtime photography, but no details have survived the passage of years except this factoid: his equipment included a cathode ray tube with lead and dysprosium electrodes, energized by an Oudin coil (a modified Tesla coil).

William Dudley Pelley (1890 – 1965) was an American writer, spiritualist and fascist political activist who claimed to have had a "hypo-dimensional" experience which he described in an article entitled "My Seven Minutes In Eternity" (1928). During his vacation there, Pelley met God and Jesus, and he was instructed "to undertake the spiritual transformation of America". Later he claimed to have powers of levitation, clairvoyance, and astral projection. In 1934, while editor of *Liberation* magazine, Pelley reported on his experiments with "Ultra-Vision", which he claimed was developed in collaboration with Thomas Edison and Charles Steinmetz. Ultra-Vision did not help Pelley avoid arrest and conviction for sedition; in 1942 he was sentenced to 15 years in prison. Although the apparatus supposedly was confiscated by the FBI, Ultra-Vision apparently does not help them in their work either.

The American spiritualist Baird T. Spalding (1872-1953), author of the book series *Life and Teaching of the Masters of the Far East*, elaborated therein upon the incredible "Camera of Past Events" which he purported to have developed with Charles P. Steinmetz:

"I worked with Dr. Steinmetz myself and, during that whole time that I was with him, he put forth the expression, "We'll build a camera that will go into the past and pick up every past event, if you wish it." He went on and delineated. Not only that, he drew the plans for that camera and we followed through and today we can say definitely that we can go into the past and pick up every past event...

"Our initial experience with the first camera was motivated by Dr. Steinmetz. I worked with Dr. Steinmetz for about nine years, and he always maintained that we would eventually go back into past events and could get everything that happened, in fact, show what civilizations did, how they operated, and so on, and that has come to pass.

"Our first experience was with George Washington's inaugural address. That was in New York City at what is now known as Federal Hall. In that picture you can readily discern every one of the dignitaries who were on the platform with him and George Washington is walking back and forth before the group giving his inaugural address. At that time there wasn't even a still picture taken of the address or that group. Paintings were made bet no actual photographs. Now we have the actual picture, with George Washington's voice on the sound track...

When asked how past events were selected, Spalding explained, "They are all in a certain band of frequency. Everything that you say, your voice and words, goes right into a band of vibratory frequency and it goes on and on."

Though William Pelley and Baird Spalding claimed to have worked with the mathematician and electrical engineer Charles P. Steinmetz (1865-1923), there seems to be no evidence to support their statements.

George DeLaWarr and his wife developed a Radionic Camera in the 1950s that was demonstrably capable of imaging the past and the future, albeit with poor focus, and he published blurry photographs demonstrating the effect. Successful operation of the patented device depends however on the skill, sensitivity, and intent of the operator as the camera interacts with matter, time, and mind.

In the opinion of DeLaWarr, "Time is a vector of the magnetic spectrum and that spectrum has a place in itself for events... There is a pre-physical world in which the camera might be expected to operate".

The Benedictine Father Marcello Pellegrino Ernetti (d. 1997) invented a method of recovering sound waves from the past and converting them into visual and acoustic reconstruction of history. Father Ernetti was a professor at the Venetian Benedetto Marcello Conservatory and Fondation Cini, and director of the Italian Conservatory of Religious Instruction for Men, He conducted his research in collaboration with 12 physicists who remain anonymous. In 1956, Father Ernetti began to investigate the possibility of reviewing the past with a television-like device. In 1957 he began collaborating with the Portuguese Professor de Matos, who was researching the same problem.

Ernetti's theoretical approach was based on Aristotle's concept of the disintegration of sound, according to which light and sound waves do not disappear after being produced, but are transformed in some way and remain present indefinitely. According to Ernetti, sound waves subdivide into harmonics that can be recovered with appropriate instruments:

Every human being traces from birth to death a double furrow of light and sounds. This constitutes his individual identity mark. The same applies to an event, to music, to movement. The antennas used in our laboratory enable us to tune in to these furrows of picture or sound.

Ernetti recovered "photographs" of events such the Crucifixion of Christ, and reconstructed acoustic events such as Quintus Ennius' tragedy *Thyestes* in the original Latin from a performance in 169 BC. He also claimed to have recovered the original text of the Ten Commandments given to Moses.

Fr. Ernetti warned that, "The machine can produce universal tragedy", and he refused to reveal any details of his invention.

Thus far, we have considered the roles of mind and technology in time travel, but not of time itself. "Conventional" science treats time as an abstract, but actually it is a force of Nature that participates in all processes. Unfortunately for the progress of science, that demonstrable fact is ignored by all but a few scientists who have studied the phenomenal discoveries made by Professor Nikolai Kozyrev.

During the 1960s and 70s, the eminent Russian astrophysicist Nikolai Kozyrev conducted experiments with electrified gyroscopes and pendulums to demonstrate the properties of that mysterious stuff. He explained it thus in *An Experimental Study of the Properties of Time*:

There exists a variable property which can be called the density or intensity of time.... It proves possible to have one material influence another through time. Such a relationship can be foreseen, since the causal-resultant relationship phenomena occurred not only in time, but also with the aid of time. Therefore, in each process of nature, time can be extended or formed...

The effect of the causal pole... diminishes, not inversely proportional to the square of the distance, as in the case of force fields, but inversely proportional to the first power of the distance... there occurs a thinning (rarefaction of time)[at the causal pole], while near the energy receiver its compaction takes place...

In other words, time condenses or accelerates at the effective end of the karma stick. Kozyrev's research also offers a scientific explanation for the phenomenon of prophecy, which is a form of mental time travel:

The effect of time differs basically from the effect of force fields... The effect of the causal pole immediately creates two equal and opposite forces... There occurs a transmission, without momentum, and hence also without delivery... The transmission of energy without momentum (impulse) should have the following very important property: Such a transmission should be instantaneous... Time in the universe is not propagated but appears simultaneously everywhere. On a time axis the entire universe is projected by one point. Therefore, the altered properties of a given second will appear everywhere at once, diminishing according to the law of inverse proportionality of the first power of distance...

The possibility of communications through time will probably explain not only the features of biological relationships but also a number of puzzling phenomena of the physics of man. Perhaps intuitive knowledge is obtained specifically in this manner. It is quite likely that in this way are realized also the phenomena of telepathy: i.e., the transmission of thought over a distance. All these relationships are not shielded and hence have the property for the transmission of influence through time.

Kozyrev discovered several other properties of time, and he determined its speed to be 700 km per second (+/- 50) forward in a left-hand system. Time is generated by every action, and even by thought, which is a chemical activity in part, and it can be blocked by dextro-rotary organic molecules (e.g., sugar), or absorbed by laevo-rotary molecules such as turpentine. It is retained for various lengths of time (inversely proportional to the square root of the body's density). All this means that the stuff of time can be generated, collected, and utilized in a trans-time camera, among other exciting applications.

Meanwhile, please do your best... That will largely assure a better future for all life on Earth, with or without advanced time technology to complicate matters.

About the Author: Robert A. Nelson is a 10th grade dropout with no credentials. He established Rex Research in 1982 to archive information about suppressed, dormant, and emerging technologies. He persists...
