

COSMO-ELECTRO
CULTURE

for

Land and Man

By

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TOMORROW Opportunity Enters

ALL
COSMIC PHENOMENA

Represent
MOTION—
What IS
Reverting to
What WAS!

COSMO - ELECTRO CULTURE

for Land and Man

HEALTHY LAND produces HEALTHY FOODS.

HEALTHY FOODS, taken in moderation
Produce HEALTHY BODIES.

HEALTHY BODIES can harbor HEALTHY MINDS.

HEALTHY MINDS entertain HEALTHY THOTS.

HEALTHY THOTS demand PEACE
for BODY and SOUL.

SECTION ONE

Part One

PREFACE

DEFINITION

"Cosmo" is from the Greek word *kosmos*, meaning order; harmony; the universe; the world or universe considered as a sistem, perfect in order and arrangement. Hence, *any harmonius and complete sistem evolvd out of complex details.*

"Electro" is from the Greek word *elektron*, which means *amber*, a yellowish, fossilized, vegetabl resin, which is hard and brittl and translucent. Amber, has the peculiar property of emitting sparks, if rubd by certain substances. The ancients notist this peculiarity, so named the sparks "*electron sparks.*" The word "*electricity*" is derived from the same word, *electron.*

Electricity is a MATERIAL AGENCY, which, when still, is known as *STATIC Electricity*; but when "in motion," is named *DYNAMIC Electricity.* *Dynamic Electricity* exhibits magnetic, chemical, and thermal (heat) effects.

The MATERIAL AGENCY, known as *Electricity*, displays two opposing forces—one of *ATTRACTION* and the other of *REPULSION.* These two forces interplay between "associated localities" in a manner that may be said to be iether *POSITIV* or *NEGATIV.*

HENCE, the Universe Must Be Controld By AN AGENCY of *ATTRACTION* and *REPULSION*—A *COSMIC AGENCY.*

THE LAWS GOVERNING THE COSMOS ARE IMMUTABL (unchangeabl) LAWS. COS-

MIC LAWS are GOD LAWS and are known to HUMANS only by their MANIFESTATIONS!

To *CULTURE*, is defined in the dictionaries as to educate; to cultivate, especially with a view to improvement; to till the soil.

COSMO-ELECTRO CULTURE, according to the definitions above given, signifies cultivation of the soil by utilizing the COSMIC AGENCY popularly known as "*NATURAL ELECTRICITY*."

COSMO-ELECTRO CULTURE has been carried on for a great many years "in a small way," by a system of *COSMO-ELECTRO CONCENTRATION*.

Thousands of agriculturists have, to a greater or lesser extent, utilized many of the laws governing this *COSMO-ELECTRO-CULTURAL* system, but have not realized it. Some years their efforts have been far more successful than in other years. They have no idea as to the reasons for it. A favored few have been taught by word-of-mouth how to utilize the *COSMIC FORCES* to their financial betterment, but they have kept the experience a secret.

Practically every *COSMO-ELECTRO CULTURIST* has fed himself and his family from the "*Cultured Foods*" he has raised, thereby remarkably improving his and their general health and happiness.

COSMO-ELECTRO CULTURE

ERLY OBSERVATIONS AND CONCLUSIONS

I was born and reared on a farm as were my forefathers. "Farm life," is "life in the open." Life in the open has to be conducted according to the natural elements present in that certain locality. No two localities can be *just* the same, but the same Natural Laws obtain in one locality as in another.

All life is as is *in spite of* the Natural Laws and elements in which that life is evolvd. That is to say: If storms be of such-and-such a variety, living goes on *in spite of* those storms. If there be such-and-such pests to contend with, only such life can exist as can endure and evolve *in spite of* those pests.

If an agriculturist wishes to raise fruit for his family he mite as well raise some for others—*for the market*. If he can successfully raise fruit from one tree, he can just as well raise from several, or many trees, according to his land and ambition.

The same Natural Laws obtain in raising vegetables as in raising fruits as well as nuts.

If it were "easy" to make grow what we would like to have grow; and we did not have to exist *IN SPITE OF* the innumerabl obstacks that seem to be ever arising to obstruct us, all of us would probably be "on farms," in the open, rather than "closed in," as it were, in cities, offices and factories.

We leav the farms, becaus we THINK it is more difficult to "make a living" on the farm rather than in

some other manner. The fact is that it is not "easy" to make an honest living ANYwhere!

Nature never intended that life should be "easy." If life were "easy," all incentive to improve would be lost. In the long run, the "easy life" is not a happy life. Those who work, and work hard under difficulties, get more happiness out of life than "the-easy-come-and-easy-go" variety.

The "drawbacks" in raising fruit today are about the same as they were sixty years ago. One of the impediments then, as now, is birds. They always destroyed far more fruit than they could eat. We did not like to kill the birds, because we liked them, and they did help prevent insects from becoming too numerous, but we had to protect ourselves. This is a *Law of Nature*, which boldly stated means: "*The Survival of the Fittest.*" Nature makes it evident that those who cannot learn to protect themselves will be destroyed by their "*Natural Enemies.*"

To overcome the impediment—birds, we cut pieces of bright tin out of waste material, or even bot sheets of new tin. We would punch a hole thru one corner of the tin and with a piece of wire fasten the bright metal to selected branches of each fruit tree. The wind would move these pieces of metal and their glittering motion would scare most of the birds away and thus spare us the fruit.

Many of these pieces of metal remained bright long enough to last thruout the season, then they would rust and many would remain on the trees, for no reason except it took time to take them off.

Year after year I notist that the fruit on the branches where the pieces of metal had remaind was better in every way than the fruit on the other branches. Many told me it was becaus the birds kept off those branches, but that did not seem to me to be the true reason. The extra-large size of the fruit alone was apparent.

Another pest we had on the farm was woodchucks (ground hogs). They would often bite into the bark about the trees. When we discoverd a tree had been bitten into, we put chicken-wire around the trunk and burid it a foot deep in the ground, so niether rabbits nor woodchucks could eat the bark any more.

As time went on I notist that the trees with wire about their trunks bore more and better fruit than those not so protected. The fruit on such protected trees was much the same as the fruit produced on the branches where the metal was attacht. This made me THINK! I made inquiries among all the fruit growers I knew, but none seemd to pay much attention to it.

When a blite hit peach trees in our part of the country, I notist that the "scale" did not seem to be much, if any, on the trees with wire guards about the trunks. Later, all the blited trees were removed, but those with no "scale" were allowd to remain. EVERY TREE ALLOWD TO REMAIN HAD WIRE ABOUT THE TRUNK about twelv inches under the ground and from two to three inches above the ground.

GROUNDING POTTED PLANTS

In my Old Home we had shelves bilt in step-like form and placed in rooms with windows having a southern exposure. On these shelves we had many potted plants, so we would have flowers during the long, cold, winter months. The pots were of erthen-ware with a small hole in the center of the bottom. These flower-pots were placed on dishes, or saucers, made of the same material as the pots.

It was one of my chores to water the house-plants. I knew the holes in the pots were for water drainage, or "ventilation." Sometimes I would put water in the *dishes* just to see it disappear. I was taut that if the hole were not in the bottom of the pot the erth could not "suck" the water to wet the roots of the potted plants. I lernd from observation that roots of plants would rot, if the "ventilating" hole were not in the bottom of the pot.

On warm, sunny, days, I was taut to take as many pots of house-plants as possibl out into the sun, also "so they could absorb outside air."

My observations of the fruit trees, with wire about them, gave me an entirely different outlook on "life-in-the-open" for all manner of LIFE! I wanted to attach the out-doors to all that was in-doors, so I devized a way of joining potted plants to the out-doors. This I did by driving an old litening-rod three feet or more into the ground and to the end protuding above the ground I wound copper-wire. My father solderd the wire to the rod. We bored a hole thru the house and past the copper-wire thru it.

The "house-wire" I attach to the mop-board nearest the shelves holding the potted plants. To this "house-wire" I twisted pieces of the same kind of copper-wire as went to the grounded copper-rod. The free-end pieces of wire I past thru the holes in the bottom of the pots and up to about the middle of the earth in the pots. This would allow the copper-wire to come in contact with the roots of each plant.

My reasoning was that if metal in the ground about the trees out-doors would improve the culture of such trees, then grounded-wire from out-doors to the roots of plants in-doors would bring out-door energy to the plants so grounded.

That I might prove my reasoning to be well founded, I left several plants not grounded as "control" plants.

The plants that were grounded grew faster and had better and more flowers than those not so grounded. The contrast was too evident for any argument. This experiment and its outcome brought me closer to Nature than ever before. From that time on I continually delved into *The Finer Forces of Nature*.

I observed that all vegetation was a part of the earth from which it grew; that animal life in the water was grounded to the earth thru the water; that animals of the air were grounded when not flying, because the trees, or other sleeping places they occupied, were attached to the ground; that animals living on the earth were naturally, in some manner, grounded; that UN-natural animals were made UN-natural by humans; that humans, in their natural state (not "civilized") live grounded; that the further humans departed from

natural living the less they livd *grounded* and the more prone they were to UN-helth.

In short: *Humans are the only living beings that exist part-time not grounded, and the less time they are in contact with the ground the more UN-helthy they become.*